	Kindergarten	First	Second	Third	Fourth	Fifth
E n g l i s h	-Recognize and print upper and lowercase alphabet -Expand language/oral/writing skills -Use listening and speaking vocabularies -Hear, say, and manipulate phonemes -Recognize speech sounds/blends -Print first and last name -Book recognition skills/oral comprehension of various texts -Understand fiction/nonfiction -Use technology tools	-Growth in oral language/ vocabulary skills -Phonological awareness -Apply phonetic skills -Use semantics & syntax -Apply phonetic principles to read and spell -Understand fiction/nonfiction -Use simple reference material -Write legibly for purpose -Alphabetize -Use technology tools	-Expand listening and speaking vocabularies -Understand oral language structure/oral communication skills -Word meanings/antonyms/ synonyms -Word/syllable/phoneme blends -Homophones/prefixes/ suffixes -Use phonetic strategies when reading and spelling -Semantic clues & syntax -Text Comprehension/graphic organizers/main ideas -Use phonetic strategies when reading/writing -Read/demonstrate comprehension of fiction/nonfiction -Comprehension of information in reference materials -Use manuscript with transition to cursive -Write stories, letters and simple manuscripts -Use editing skills when writing -Use technology tools	-Use oral communication with visual media -Present oral presentation -Regular/irregular vowel patterns/multisyllabic words -Use word analysis/strategies when reading fiction/nonfiction -Roots, affixes, synonyms, and antonyms -Comprehension of information from glossary, dictionary, thesaurus and other reference books, internet included -Comprehension of fiction/ nonfiction text -Biography/autobiography -Research skills/editing/plagiarism -Write descriptive paragraphs and other papers across all content -Cursive -Use technology tools	-Effective oral/listening skills during presentations -Parts of Speech -Collaborative projects -Organization skills/oral presentations -Media messages -Roots, affixes, synonyms, antonyms, homophones -Use glossary, dictionary, thesaurus -Read/comprehend fiction/ nonfiction with fluency -Organizing/writing paragraph -Editing skills -Research projects/Internet -Plagiarism/bibliography -Use technology tools	-Refine oral /listening skills -Plan/deliver oral presentations -Media messages -Use dictionary, glossary, thesaurus, reference materials -Independent readers -Character development -Read/demonstrate comprehension of fiction/ nonfiction -Graphic Organizers -Writing for a variety of purposes -Use revising & editing skills -Transition words/phrases -Plagiarism/bibliography -Use technology tools
M a t h	-Number sense: more, less, fewer, recognize ordinal position to 10 -Count 0 – 100 forward, 10-0 backwards -Fractions:1/2, 1/4 -Measurement: recognize coins and value, tools to include: ruler, clock, calendar, thermometer -Count by 5 and 10 -Patterns -Adding /subtracting with whole numbers to 10 -Geometric figures: recognize attributes and space -Data gathering by counting and tallying -Graphing	-Count and write 0-100, count by 2,5,10, count backward from 30 -Place value -Fractions: ½,1/3, ¼ -Estimate quantities -Addition/subtraction with sums of 18 or less -Measurement: monetary equivalent, length, weight, mass, volume, telling time by ½ hour -Calendar language -Geometric figures: recognize by vertices, sides, right angles -Data collection: tables, picture/object graphs -Algebra: sort and classify by color, size, shape, thickness, recognize patterns -Equality	-Place value with three digit numbers, rounding two digit numbers -Greater than, less than or equal to -Ordinal positions: 1-20 -Fractions: 1/2, 1/3, 1/4, 1/6,1/8,1/10 -Count by 2, 5, 10 -Even/odd numbers -Add/subtract with numbers to 20 -Estimate sums with two digits up to 99 -Inverse relationships with adding/subtracting -Proper use of measurement symbols: monetary, weights, time, calendar, temperature -Symmetry -Plane and solid geometric figures -Data analysis: picture, bar, pictographs -Numerical sentences -Patterns	-Six digit numbers: read, place value, rounding, compare using symbols -Inverse relationships: add/subtract and multi-ply/divide -Understand fractions and relationships -Single step/multi-step problems with/out regrouping -Multiplication through 12 -Add/subtract fractions with like denominator to 12 -Measurement: Money to \$5, US Customary and metric for length, volume, area, perimeter, time by minutes and elapsed by 1 hour, temperature -Differences between plane/solid figures -Points, rays, line segments, congruent and non-congruent -Data collection, graphs, probability -Patterns	-Whole numbers through millions -Fractions: compare, equivalent, order, whole, -Decimals through thousandths: round, compare, order -Add, subtract, multiply with whole numbers. Divide with/out remainders, single step/multi-step -Simplify, estimate, add and subtract fractions -Measurement: weight, mass, metric, US customary units, volume, elapsed time -points, lines, line segments, rays, and angles, including endpoints and vertices, parallel, intersecting, and perpendicular lines, congruency -Concept of probability -Analyze data with graphs -Patterns: words, tables, graphs, symbols -Mathematical relationships using equations & properties -Decimals: add, subtract	-Decimals through thousandths -Equivalent fractions -Prime/composite numbers -Multistep problems w/without remainders -Order of operations -Perimeter, area, volume -Right/acute/obtuse & straight angles -Diameter, radius, chord, circumference -Mean, median, mode -Stem and leaf plots/graph -Distributive property of multiplication over addition -Number patterns -Concept of variable
S c i e n c e	-Scientific investigation -Five senses -Magnets -Properties of water/objects -Basic needs and life processes of plants and animals -Recycling -Weather observations -Living/nonliving objects -Shadows	-Scientific investigation -Types of movement -Liquid, solid, gas -Sun/Earth relationship -Basic needs/characteristics of plants, animals, humans -Weather/Seasons -Natural resources	-Scientific investigation -Magnetism -Liquid, solid, gas properties -Plant/animal life cycles -Living things part of system -Weather types/patterns/ tools -Erosion -Benefits of plants	-Magnets -Simple Machines -States of Matter -Plant parts/food chains -Animal habitats, needs, adaptation for survival -Weather -Soil -Cycles: Earth, Moon, Sun, water, life	-Scientific Methods -Kinetic/potential energy -Force -Electricity: circuits, magnets, static, conductors/insulators -Plants: anatomy, life processes -Ecosystems, adaptations, habitats -Weather phenomena & tools -Virginia Natural Resources -Sun, Moon, Earth Relationship	-Scientific Method -Sound: transmissions/ communication -Phases of Matter -Cells -Plants -Rocks & Minerals -Ever changing Earth (layers, plate tectonics, fossils, human interaction -Ocean environment/Pangaea -Visible light -Review all 4 th grade science topics

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S o c i a l S t u d i e s s	-Recognizing past and present: Powhatan, Pocahontas, George Washington, Betsy Ross, Abraham Lincoln -Holidays: Thanksgiving, Martin Luther King, Jr., Day, Presidents' Day, Independence Day -Positional words, globes, maps, land/water feature -Occupations -Needs vs. wants -Good citizens -American flag, Pledge of Allegiance, President	-Timelines: past, present, future -George Washington, Benjamin Franklin, Abraham Lincoln, George Washington Carver, Eleanor Roosevelt -Presidents' Day, Columbus Day, Independence Day -Map symbols/legend -Locate Virginia, Richmond, Wash. D.CCommunity, climate, physical surroundings -Goods and services, choices, money -Good citizens, voting -Patriotic symbols -Communities in Virginia/ Traditions	-Ancient China/Egypt -American Indian: Powhatan of the Eastern Woodlands, the Lakota of the Plains, and the Pueblo people of the Southwest -Community life: buildings, jobs, transportation, population -Map skills: China, Egypt, Indian tribes studied, equator, oceans, continents, rivers, mountain ranges, lakes -Map skills: title, legend, compass rose -natural resources (water, soil, wood, and coal), human resources (people at work), and capital resources (machines, tools, buildings) -Barter, money, scarcity -George Washington, Abe Lincoln, Susan B. Anthony, Helen Keller, Jackie Robinson, Martin Luther King, JrVirginia government and local customs	-Ancient Greece/Rome/ Mali -Christopher Columbus, Juan Ponce de León, Jacques Cartier, Christopher Newport -George Washington, Thomas Jefferson, Abraham Lincoln, Rosa Parks, Thurgood Marshall Martin Luther King, Jr. Cesar Chavez -Map skills: oceans, continents, countries/explorers learned, hemispheres, letter/number grid system -Construct maps -Specialization -Economic choice, opportunity cost -Government in community, Virginia, United States -Customs and traditions -Veteran's /Memorial Day	-Primary/Secondary sources -Virginia Geography -Jamestown settlement -Powhatan/Monacan/Siouan Indians -General Assembly -Colonial life/slavery/immigrants -Economics/Agriculture -Revolutionary War -Declaration of Independence -Thomas Jefferson/Patrick Henry/ James Lafayette -Battle of the Great Bridge -Ride of Jack Jouett -American victory at Yorktown -A New Nation/migration to west -George Washington/James Madison/ George Mason/Thomas Jefferson -Civil War -Reconstruction/Jim Crow Laws/ economic development -20th & 21** Century Virginia: Woodrow Wilson, George C. Marshall, Arthur Ashe, Jr., Maggie L. Walker; Harry F. Byrd, Oliver W. Hill; Jr.; A. Linwood Holton, Jr., L. Douglas Wilder -Desegregation/Massive Resistance -State government/geography/ economics	-Continents/Oceans -Geographic regions of North America -Water features of the US -Map skills -Knowledge of early cultures in North America -European exploration in North Americ and West Africa -Life in New England, Mid-Atlantic, and southern colonies -Cause/result of American Revolution: George Washington, Benjamin Franklin Thomas Jefferson, Patrick Henry -Challenges faced by new nation: Articles of Confederation, Constitutions Convention, Bill of Rights, Presidents: Washington, Adams, Jefferson, Madison, Monroe -Westward expansion and reform from 1801-1861 -Cause/effect, major issues of the Civil War: Abraham Lincoln, Jeffer-son Davis Ulysses S. Grant, Robert E. Lee, Stonewall Jackson, Frederick Douglass, major battles Union/Confederate soldiers
A r t	-Identify and use: colors, textures, lines, shapes, patterns -Express ideas/feelings w/art -Create self-portraits -Create personal/historical event -Depict plant or animal -Define "artist" -Discuss cultural art -Spatial relationships -Sequence of steps to product art -Use motor skills to create art	-Use sight, touch & hearing -Identify and use: colors, lines, textures, shapes and patterns -Real/imaginary -Create dimensional artwork -Art in culture/art inspired by stories, poems, and themes -American cultural symbols -Develop hand/eye coordination -Size relationships in art -Depict art with landscapes -Use motor skills to create art -Careers in visual arts	-Identify and use: secondary colors, shapes, three-dimensional forms and Pattern -Use literary sources to inspire art -Natural/manmade objects -Manipulate with clay -Art in Ancient Egypt, Ancient China, and American Indians -Objects in proportion/use observation skills -Art in cultures -Create 3-dimensional art -Categorize art by subject: portrait, landscape, still life.	-Identify and use: intermediate colors, warm/cool colors, positive/ negative space, balance, pattern -Organic/geometric shapes -Rhythm, balance, spatial relationships -Architecture/art of Greece & Rome -Landscape, seascape & cityscape -Role of archeology -Discuss careers in art -Fore/middle/backgrounds -Create work of art in clay -Create the illusion of depth -Purpose of value in art	-Identify and use: characteristics of color, including hue, tint, shade, intensity -Use variety, repetition, unity, various lines -Positive and negative space -Contour/perspective drawing/shading -Create abstract work of art/ceramic art -Discuss crafts/artisans in early Virginia -Discuss careers in art -Compare abstract/realistic art -Investigate artists using research tools -Discuss Pop Culture art -influences of ancient cultures on Early American architecture	-Identify & use: line, shape, form, color value, texture, space -Use Repeating patterns -Use Principles of design, linear perspective, spatial relationships -Produce works of art with technology/clay/symbols/fibers -Discuss art from various cultures and periods, including Pre-Columbian, African-American, Colonial American, and European -Discuss commercial art careers -Art from westward expansion & Civil War
M u s i c	-Sing songs/play instruments/respond to music -Fast/slow, loud/soft, singing/speaking voice -Music with movement -Recognize/Play instruments -Patterns (two-pitch, rhythmic), steady beat, tone colors -Respectful behavior during music	-Sing songs/play instruments -Quarter notes, paired eighth notes, quarter rests -Respond to music with movement -Identify melodic rhythm, steady beat, high/low pitch -Perform line/circle dances -Recognize pitch/non-pitch instruments -Respectful behaviors during music	-Sing songs/play instruments/respond to music -Paired eighth notes, quarter notes, quarter rests, half notes, whole notes -Read lyrics -Music with movement -Recognize form in music, melodic patterns -Orchestral/folk instruments -7 letter music alphabet -Music contribution -Respectful behaviors during music	-Sing songs/play instruments/respond to music/perform in ensemble, I and V -Sixteenth notes, single eighth notes, paired eighth notes, quarter rests, half notes, dotted half notes, and whole notes -Identify ABC form, music terminology/beats -World cultures and music -Orchestral family, rondo -Respectful behaviors during music	-Sing songs/perform melodies/rhythmic patterns/respond with movement/create -Sixteenth notes, single eighth notes, eighth rests, paired eighth notes, quarter notes, quarter rests, half rosts, half rests, dotted half notes, whole notes, and whole rests -play I, IV, and V (or V ⁷) chords/Recorder -Orchestral family, rondo form, recognize instruments from around the world -Perform in two part musical ensemble -Recognize composer/musical score from history -Respectful behaviors during music	-Sing songs/play instruments/rhythmic patterns/respond with movement/create -Sixteenth notes, a dotted eighth followed by a sixteenth note, single eighth notes, eighth rests, paired eight notes, quarter notes, quarter rests, hal notes, half rests, dotted half notes, whole notes, whole rests/Recorder -Identify theme/variation forms/use terminology/identify instruments/identify functions of mete signatures -Respectful behaviors during music
P h y s	-Progress toward good locomotor, non- locomotor, and manipulative skills -Concepts of directions, levels, pathways, effort -Participate in physical activity, appropriate behaviors, health and safety -Explain why physical activity leads to good health	-Correct critical elements of locomotor, non-locomotor, and manipulative skills -Participate in physical activity, appropriate behaviors, health and safety -Demonstrate improvement in force, tempo, levels, pathways, effort -Explain how body changes during PE	-Demonstrate correct critical elements of locomotor, non-locomotor and manipulative skills during physical activity -Concept of relationships/spatial awareness -Locomotor skills -Name/locate large muscle groups -Perform cooperative, respectful, and safe behaviors -Identify means of PE outside of school	-Apply increasingly complex elements of locomotor, non-locomotor and manipulative skills during physical activity -Explain physiological changes during PE -Gymnastic, rhythmic movements -Purpose for rules, procedures, etiquette, and respectful behavior -Participate in physical activities at school, home and recreationally	-Refine movement skills and demonstrate the ability to combine them during complex movement activities -Apply FITT principle -Correlate components of PE with components of fitness and improvement in fitness and skill development -Demonstrate positive interactions with others -Participate in PE outside of school	-Demonstrate proficiency in movement skills and skill combinations in complex movement activitiesApply movement principle -Short and long-term benefits of PE -Analyze fitness data -Safe environments for PE -Participate in PE for interest/abilities